

IN THE
FRONT ROW

HEADLINERS TONIGHT

Musical Comedy
Hippodrome.....Fun in Camp
Photoplays
Grand.....The American Consul
Nelson.....Warrens of Virginia
Dixie.....Polly Red Head
Princess.....Whose Findeth a Wife

E. D. HORKHEIMER of the Balboa studio at Long Beach, California, was recently asked his opinion as to why the movies have such a firm hold on the amusement loving public. His answer was forthcoming almost before his questioner had concluded the query. It was like this:

"The cost is small.
"The entertainment is informal.
"They can just drop in and do not have to trouble about reserved seats.
"They can go and come as they please, having no large investment to consider.

"They get a star without paying two dollars more or less.
"They always get their money's worth no matter how indifferent the picture may be.
"They get effects in the picture that the stage cannot even begin to approach.

"In a season there may be one or three stage successes worth the price of admission, but in the pictures there is at least one week worth while.

"In the smaller towns the spoken plays are jokes, and what chance have the people there to see those worth while?

"Because the masses cannot afford the better stage attractions and they know the cheap houses are worse than bad pictures."

Disappointing Hipp Show is Closed.
"Fun in a Camp" was presented last night at the Hippodrome Comedy company to some considerable less than a packed house.

It has always been our experience that "nothing is so bad but what some good may be said of it." Last night's show put an awful crimp in this favorite axiom of ours, for it requires some stretch of imagination to get the feeling that there is anything about it worthy of commendation, unless we would imagine Murray Bernard surrounded by a company of his equals in this sort of a play. The commendable feature about his work is his good appearance and an absence of symptoms of stage fright. Then, too, he can not be harsh with Miss Harris for the assistance Mr. Bernard marries in the rendition of "Me and My Gal," which was noted. Also, Mr. Bernard sang a Harry Lauder number, without attempting to be "scotch," and while the audience failed to show any appreciation of his efforts it deserves mention because it is one of the outstanding features of the show. A little novelty was injected into the performance in a simulated view of a disrobing act which was not carried to extremes.

The comedy is in the hands of two Hebrew characters, although the program creates the impression that "Herbert Schnitz" was meant for something else. However that is not a defect, the fault rather is with the hackneyed material with which these two hard-working fellows are supplied. During the show several people left the theatre, but this was not necessarily an indication of disapproval, excepting in the case of two men in the third row who showed a gentlemanly spirit by leaving when they found themselves on the verge of exchanging adverse criticism in audible tones. That is good form and we commend this attribute to some others who remained and spoke their opinions probably not too freely but certainly too loudly.

There will be no performance to-night, the management having taken the view that the attraction does not come up to the Hippodrome standard and forthwith closed the show.

"American Consul" Inspiring Play.
The spectacle of Theodore Roberts as "The American Consul" at the Grand today, inspires the heartfelt longing that there were more of his sort in the consular service. His huge, genial, loyal person upholding the Stars and Stripes in an alien land, surrounded by viperous Mexicans, gives a thrill of very sincere patriotism. There is nothing of the "spread-eagle" patriot about him, however, for he plays his tense scenes with a reserve and simplicity that stamps realism on the entire production. There is not much to the plot, but very little is needed and what there is is a convincing enough story. The lumbering old country lawyer is sent as consul to a little Mexican town, by a gang of dishonest politicians, because they believe he can be influenced to meet their own nefarious ends. To their surprise and disgust, he meets their bribes with an outburst of righteous indignation and refuses to sign away his government's rights, even when he and his daughter are threatened with instant death by the rebels in power. A young hero from their "home town" sends a wireless which brings the U. S. Troops at the last moment and saves the loyal old watchdog from a tragic end.

It is impossible to think of Theodore Roberts as "acting" in any of his roles—he is whatever character he portrays, and in this case he is the big, lovable small-town lawyer with a wistful desire to "stand at his country's call."

"A Footlight Flame" a good Fox Comedy, and the South American Travelogue are added attractions included in today's big bill.

Jean Sothern Charming Picture.

Although the Princess headliner today, "Whose Findeth a Wife," is announced as an "answer" to "The Woman Thou Gavest Me" it is somewhat difficult to find in it a solution to the problem presented by H. L. Caine's much discussed novel. The film story resembles the novel in that it deals with an unphilosophical girl who is forced by her mercenary parents into marriage with a man she loathes and it hints slyly at the bedroom scenes which brought the wrath of the English censors down on the English book. The moral, as delivered by an aged clergyman, seems to advise a wife

COMING TO THE GRAND THEATRE



The Lasky-Paramount production of "The Winning of Sally Temple" in which Fannie Ward will be seen at the Grand on Thursday, is taken from Rupert Sargent Holland's famous novel "The Heart of Sally Temple" and deals with the adventures of a young actress hired to impersonate a ward of a wealthy young nobleman. In the cast supporting Miss Ward are such excellent artists as Jack Dean, Horace B. Carpenter, Vola Vale, Eugene Pallette, Billy Elmer, Paul Weigel, Walter Long and others.

whose husband has blacked one of her eyes to return and permit him to black the other. All this is supposed to have a vague relation to "the good of society" though one would imagine that society's greatest good would be accomplished by exactly the reverse line of conduct. In this case, the wife manages to combine with her sense of duty, a growing affection for the husband she once detested, and the story ends in blissful nuptials.

Jean Sothern, as the victimized bride, makes a charming picture of girlish helplessness. Leo Delaney plays the part of the unloved husband with dignity and reserve and the remainder of the cast satisfactory.

Hypocrites-Come to Nelson.

An absolute novelty in photoplays will be seen at the Nelson Thursday when "Hypocrites!", a drama and allegory will be presented. The story was inspired by seeing a reproduction of A. Faugeron's famous painting, "The Truth," which has aroused more discussion than any picture of recent years. "Hypocrites!" is to photoplays what Faugeron's painting is to art—a striking, impressive and unusual treatment of a great theme. An exceptionally strong all star cast, headed by Courtenay Foote. The play also has the advantage of wonderful photography.

Blanche Sweet at Nelson.

"The Warrens of Virginia" a tale of the early days of the civil war in which Blanche Sweet is starred is the headliner at the Nelson today. The return of this charming actress of the screen to this city will be accorded a double welcome. The vehicle abounds in romance and has many thrills giving to this delightful star abundant opportunity for a display of her always pleasing ability.

Next to this in attractiveness is the first of the Hoyt comedies to be shown in this city at the Nelson exclusively in alternate weeks. Today's is "A Hole in the Ground."

The older members of an audience, who remember the famous Hoyt Comedies when they were produced on the stage, will recognize that the original plays suggested many situations adaptable to the screen that could not possibly be done behind the footlights. In the film versions this material has been used freely with enough of the original plot to legitimately entitle the pictures to be called adaptations.

J. A. Richmond, the director, has originated numerous ideas for comedy effects and the pictures throughout abound in originality. Most of the

Bingham Plays Violin and Piano, Talks and Sings



RALPH BINGHAM, one of this season's Chautauqua headliners, is a humorist who for more than thirty-five years has been before the public, yet he is still in the prime of life. This is accounted for by the fact that he first appeared at the age of six, when he traveled as "The boy orator of America." Bingham's appearances on the American continent number more than 10,000.

T. De Witt Talmadge, after hearing Bingham, said: "Bless Bingham and all the apostolic college of humorists. The man who makes me laugh is my benefactor. He is a divine mission."

Bingham is not only a humorist, but also an impersonator, a violinist, a pianist and a vocalist. It's worth the admission fee to hear him sing "Danny Deever." The same may be said of his "Bill Johnson's One Tune."

supported by Rockefeller Fellows. The story told in this film is of a western couple who become rich and go to New York. There the treacherous life of the big city gets in their blood and they are estranged. But finally they are brought together again in a sensational manner.

—Nothing in recent months has created such universal admiration among movie patrons as the O. Henry series and the new Hoyt Comedies.

—It has been so long since Blanche Sweet has appeared in film to a Fairmont audience, that it will be like meeting a long absent friend to see her at the Nelson tonight.

OLD STAGER.

MANNINGTON

New Telephone Line
The telephone company is busy today ending a new line on the Mannington-Wheeling route.

At Singing School
Quite a number of people attended the singing met at Cross Roads Sunday.

Memorial Services
The Woodmen lodge held their decoration services Sunday. Music was furnished by the Woodmen band.

Burke in Fairmont
Jack Burke and two members of his company were at Fairmont today to attend the trial of the Woods-Comedy company vs. Mt. City Amusement company.

Business Visitor
G. A. Dye, of Hundred, was a business visitor here yesterday.

Resigns
Charles Longstreet who has been stage manager at the Dixie severed his connections there last night to accept a position with the pipe line company below town.

North West to Lecture
Roy K. Wentworth, business manager for North West, expects to present him at the Y. M. C. A. at Fairmont soon.

How to Teach a Dog.
Kindness, firmness, and patience are necessary qualities in teaching a dog. Nothing can be done by cruelty, and if you lose your temper you will never teach him anything. It is very little use trying to teach an old dog. Begin when he is young and do not overteach him. Also do not overfeed him, for most of the lessons have to be taught by a system of small rewards in the shape of tit-bits of food.

Social Etiquette.
Mrs. Fashionplate—"Poor, dear Mrs. Upperton is to be buried today. Are you going to the funeral?" Mrs. Etna Quet—"I really can't you know. I have just discovered she owed me a call."—Los Angeles Times.



"DEAR, Stop Your Dandruff by using Pompeian HAIR Massage."

"Dandruff has made your hair straggly, thin looking and lifeless. Your coat collar is always covered with ugly scales. Stop your Dandruff now. You can. Just look at my hair. The Dandruff is entirely gone and almost overnight Pompeian HAIR Massage made my hair attractive."

The success of Pompeian HAIR Massage is in its name—"Massage." It is a treatment, not merely a tonic. The massaging (rubbing) of the scalp wakes up the roots of the hair to new life. This massaging also opens the pores of the scalp to the wonderfully stimulating liquids in Pompeian HAIR Massage. Dandruff goes. Your hair will become and stay healthy, vigorous, attractive.

All that is needed is a little massaging once or twice a week. One application shows results. Your scalp will immediately feel

clean and invigorated. In one month your Dandruff will be gone. Pompeian HAIR Massage is a clear amber liquid. Not oily. Not sticky. Very pleasant to use. "Greatest treatment for Dandruff in the world," says J. A. Y., Chicago, Ill., "and I speak from experience. My hair before I started using it had gone beyond the ordinary stages of Dandruff and was covered with scales which embarrassed me greatly. I have introduced Pompeian HAIR Massage to my friends."

Practically every user says—one bottle shows actual results. Get a 25c, 50c or \$1 bottle at the stores and say the same. Have your barber every now and then apply a careful Pompeian HAIR Massage. Used in over 30,000 of the best barber shops from Maine to California.

Made by the reliable makers of the famous Pompeian MASSAGE Cream and Pompeian NIGHT Cream.

EAST SIDE
NEWS

Missionary Meeting.
The Woman's Missionary society of the Palatine Baptist church will meet this evening at the home of Mrs. D. C. Prunty in Market street.

Betsy Ross.
The Betsy Ross club will meet on Thursday evening at the home of Mrs. Fannie Fletcher, Locust avenue and Fifth street.

W. G. T. U.
The W. G. T. U. will have a bread and pie sale at Springer Bros. store next Saturday morning. Each member is asked to contribute either pie or bread at this sale.

Purchased Car.
Linn Courtney and son Ralph have purchased a new five-passenger Overland touring car, which presents quite a classy appearance.

Social at Baptist Church.
The B. Y. P. U. of the Palatine Baptist church will have a social in the basement rooms of the church next Thursday evening.

Purchased Property.
Joseph Ford has purchased the James Thomas property situated on the corner of Diamond street and Mill alley and hopes to build a modern residence there in the near future.

At M. E. Church.
The ladies of the Diamond Street church will have an all day house cleaning next Thursday at the church. Each member is required to be present and assist in the work.

Personals.

Mrs. William McGraw and daughter Helen returned from a week's visit with relatives at Clarksburg. Jay Hough went to Buckhannon Saturday and returned home yesterday morning. He was accompanied home by Mrs. Hough and sister, Miss Reta Lewis, who had been visiting there for several days.

Mr. and Mrs. Ahmie, of Richwood, were guests of Mrs. E. G. Wilson yesterday. They were en route to Wheeling for a visit of a few days.

Mrs. Raymond Satterfield and little daughter Louise are visiting her parents, Mr. and Mrs. Jones, at Lonaconing, Md.

Mrs. Knapp and Mrs. Heffner, of Clarksburg, were guests of Mrs. A. G. Criss yesterday while en route home from Wheeling.

Russell Smallwood, who has been at work at Morgantown, spent Sunday at his home here.

W. A. Tucker, of Morgantown, is visiting relatives here. He also spent some time in Ohio before coming here.

Fabric Air Ducts.
Fabric air ducts have been invented for use in underground construction, having the advantage that they can be easily removed if blasting is to be done and are easily replaced.

In Other Days.
Until a New Jersey man tried to corner the potato crop of his neighborhood the mosquito was considered the most undesirable predatory insect produced in that section of the country.—Washington Star.

Juice of Lemons!
How to Make Skin
White and Beautiful

At the cost of a small jar of ordinary cold cream one can prepare a full quart of the most wonderful lemon skin softener and complexion beautifier by squeezing the juice of two fresh lemons into a bottle containing three ounces of orchard white. Care should be taken to strain the juice through a fine cloth so no lemon pulp gets in, then this lotion will keep fresh for months. Every woman knows that lemon juice is used to bleach and remove such blemishes as sallowness, freckles and tan and is the ideal skin softener, smoothener and beautifier.

Just try it! Get three ounces of orchard white at any pharmacy and two lemons from the grocer and make up a quart of this sweetly fragrant lemon lotion and massage it daily into the face, neck, arms and hands. It naturally should help to soften, freshen, bleach and bring out the roses and beauty of any skin. It is wonderful to smoothen rough, red hands.

At THE NELSON Today

THE WARRENS OF VIRGINIA

No sweeter personality is seen on the screen today than that of Blanche Sweet. She is rightly named and her sweetness has won her fame. Incidentally it is perfectly for the character of Agatha Warren in the best Civil War drama ever written. It is a story in which history, love and adventure and sentiment are shifted rapidly in a story that is intensely interesting and likeable.

A HOLE IN THE GROUND

The biggest feature in the comedy section of the movie camp is the Charles Hoyt comedies. The demand for them is so great that releases can be secured only every other week. This is the first of these comedies here and it is a jolly one.

TOMORROW: "The Vulture of Skull Mountain" an "American Girl" series, "Movie Stunts" with Tom Mix, concluding with "Coughing Higgins," a roaring comedy.

Here Is a Chautauqua Headliner

THE MURRAY-LANE OPERA COMPANY
IN THE MELODIOUS
COMEDY-OPERA "DOROTHY"

Featured in this New York organization, as one of the star attractions of Chautauqua week, will be J. K. Murray and Clara Lane, famous through their years of association with some of the most elaborate musical productions in America.

In the opera "Dorothy" there are brilliant lines, fine comedy and tuneful music. The play is presented in three acts by a company of twenty-five people, with appropriate costuming and stage settings.

If you enjoy bright music, see "Dorothy."
If you appreciate good comedy, see "Dorothy."
If you revel in rare dialogue, see "Dorothy."

UNDOUBTEDLY THIS WILL BE ONE OF THE MOST POPULAR CHAUTAUQUA ATTRACTIONS EVER PRESENTED.

ADMISSION, 75 CENTS (or by Season Ticket)

Fairmont Chatauqua June 21-27

SQUIRREL FOOD—BY AHERN.

